

Starting in autumn 2016 the Textile Centre Haslach in cooperation with Kunstuniversität Linz offers its one-year modular course SHUTTLE again. The target audience consists of persons with experience in textiles, and is aimed at bringing together the art and creativity of weaving with technology and the industry.

Module 1: Basics of Technique and Design

- Wed, 19/10/2016 9:15-12:15 / 14:00-17:45 / 19:30-21:00
Marga Persson, Christina Leitner, Tim Parry-Williams:
Introduction and familiarising with the Textile Centre Haslach, **presentation** of the artistic mentors;
History of weaving and contemporary references
- Thu, 20/10/2016 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Ulrike Alps, Elisabeth Stötzler, Andreas Selzer, Christina Leitner:
Technical basics, equipment/machinery and CAD- programmes at the Textile Centre Haslach
- Fri, 21/10/2016 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Cornelia Feyll, Tim Parry-Williams, Christina Leitner, Ulrike Alps, Elisabeth Stötzler, Andreas Selzer:
Creative practice, developing a fabric woven with shafts as well as a jacquard- fabric in accordance with the defined requirements of pattern repeat, weave and structure, material and colour
- Sat, 22/10/2016 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Creative practice: see above
- Sun, 23/10/2016 8:30-12:15: Marga Persson, Christina Leitner, Tim Parry-Williams:
Reflection, documentation of the cloth produced and of future processes, outlooks

Module 2: Various Qualities and Fields of Application

- Tue, 29/11/2016 9:15-12:15 / 14:00-17:45 / 19:30-21:00
Excursion to local textile establishments
Ismini Samanidou: Weaving as the catalyst between the poles of artistic practice and design
- Wed, 30/11/2016 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Ismini Samanidou, Tim Parry-Williams, Christina Leitner:
Exercises in idea generation and development of concepts
- Thu, 01/12/2016 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Ismini Samanidou, Tim Parry-Williams, Christina Leitner, Ulrike Alps, Elisabeth Stötzler, Andreas Selzer:
Creative practice, developing a fabric woven with shafts as well as a jacquard-woven fabric in accordance with the defined task
- Fri, 02/12/2016 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Creative practice: see above
- Sat, 03/12/2016 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Erich Hetzmanseder: **Quality assessment** and laboratory examination of the developed fabrics
Karin Kämpf: **Finishing** and processing of fabrics
N.N.: **Material innovations** and smart textiles
- Sun, 04/12/2016 8:30-12:15: Marga Persson, Christina Leitner, Tim Parry-Williams:
Reflection, documentation of the cloth produced and of future processes, outlooks

Module 3: New Fields of Practice and Personal Positioning

- Tue, 21/02/2017 9:15-12:15 / 14:00-17:45 / 19:30-21:00
Excursion to dyeing and weaving establishments as well as some museums in Vienna
- Wed, 22/02/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Daniel Henry: Special field Cloth Design: experimental developments and methods of aftertreatment
fashion label NoC (Kartin Lugbauer und Nora Berger): Special field Development of the Weave, Fashion
Tanja Boukal: Special field Textile – Society – Art
Panel discussion about the social, ecological and economic dimension of things textile
- Thu, 23/02/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
The participants present their projects
Commencing and structuring creative practice
- Fri, 24/02/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Tim Parry-Williams, Christina Leitner, Ulrike Alps, Elisabeth Stötzler, Andreas Selzer:
Creative practice: putting one's project ideas into practice
- Sat, 25/02/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Creative practice: see above
- Sun, 26/02/2017 8:30-12:15: Marga Persson, Christina Leitner, Tim Parry-Williams:
Reflection, documentation of the cloth produced and of future processes, outlooks

Module 4: Modes of Presentation and Context

- Wed, 03/05/2017 9:15-12:15 / 14:00-17:45 / 19:30-21:00
Christina Leitner, Veronika Moos Brochhagen, Sigi Tomaschko:
Strategies of presentation – exhibition design, compiling a portfolio, how to photograph fabric
Veronika Moos Brochhagen: Kontext - Text - Textile: Presentation of the artist's own way of working
- Tue, 04/05/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Veronika Moos-Brochhagen: Exercises for experiencing space, and ways of presentation
Commencing the creative practice
- Fri, 05/05/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Veronika Moos-Brochhagen, Tim Parry-Williams, Christina Leitner, Ulrike Alps, Elisabeth Stötzler, Andreas Selzer, Sigi Tomaschko:
Creative practice, finalising one's own project ideas, taking photographs, description and contextualisation of one's own works
- Sat, 06/05/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Creative practice: see above
- Son, 07/05/2017 8:30-12:15
Marga Persson, Christina Leitner, Tim Parry-Williams:
Reflection, documentation of the cloth produced, talking about the portfolio

Module 5: Final Presentation

- Fri, 14/07/2017 9:15-12:15 / 14:00-17:45 / 19:30-21:00
Marga Persson, Christina Leitner, Tim Parry-Williams:
Final project presentations: presentation of the results, submission of the portfolios, discussion about the individual works as well as the processes
- Sat, 15/07/2017 8:30-12:15 / 14:00-17:45 / 19:30-21:00
Final presentation of projects, in the evening: presentation of the Diplomas

Speakers, Teachers, Mentors:

Superintending for the University Side/University Sponsor:

em.O.Univ.Prof Margareta Petrascheck-Persson, A: former Head of Textile Studies, Kunstuniversität Linz, artist

Director of Study at the Textile Centre Haslach:

Mag. art. Christina Leitner, A: University Teacher, Academic Manager of the Textile Centre Haslach

Artistic Mentors:

Tim Parry-Williams, GB: Hand Weaver, Textile Designer, teaches at the Bath Spa University, Dept. of Fashion and Textiles
Cornelia Feyll, D: Textile Designer and Certified Hand Weaver, teaches at Werkhof Kukate (www.interview-designerinnen-forum.org)
Ismini Samanidou, GR/GB: Textile Artist, teaches at the St. Martin's College in London (www.isminisamanidou.com)
Dr. Veronika Moos-Brochhagen, D: Textile Artist, textile assignments and workshops in Germany and abroad (www.textilkunst.de)

Technical coaching and theoretical introduction to power looms and CAD:

Ulrike Alps, D/A: Certified Hand Weaver, Machine Weaver at Manufaktur Haslach, in charge of the CAD implementation of fabric woven with shafts
Dipl. Designerin (FH) Elisabeth Stötzler, A: Textile Designer, teaches at Kunstuniversität Linz, in charge of CAD implementation of jacquard fabrics
Andreas Selzer, A: Production Manager at Manufaktur Haslach, in charge of the implementation on power looms

Speakers (among others):

Ing. Erich Hetzmanseder, A: Textile Technician, longstanding experience in textile firms, former Director of the Textile College Haslach
DI (FH) Karin Kämpf, A/D: Manageress of the Department for Dyeing and Finishing, Messrs. Lenzing
Daniel Henry, B: free-lance Textile Designer, especially in the field of Finishing Effects, cooperation with many firms
Katrín Lugbauer und Nora Berger, A: Graduates of Fashion Studies from the Academy of Applied Arts Vienna, Fashion Label: Natures of Conflict (Noc)
Tanja Boukal, A: qualified Set Designer, free-lance Textile Artist

Organisation:

Martina Lehner, A: Graduate of the Textile College, Spengergasse, Vienna, Staff Member of the Textile Centre Haslach

Tuition Fees:

3.800 Euro for 2 terms (excluding cost for accommodation and travel, partly material cost)

Provider and Venue:

Träger deProvider is the Kunstuniversität Linz. All lectures and courses will be held at the Textile Centre Haslach:
Stahlmühle 4, A-4170 Haslach, +43 (0)7289 72300, office@textiles-zentrum-haslach.at, www.textiles-zentrum-haslach.at



Textiles Zentrum Haslach
Webereimuseum Textile Kultur Haslach Manufaktur Haslach Weberie Shuttle-Lehrgang

kunstuniversität linz
Universität für künstlerische und industrielle Gestaltung

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