

ARTIST IN RESIDENCE



Textiles Zentrum Haslach

Wed, 6. – Fri, 15. August 2025
Haslach an der Mühl /AT

OPEN CALL

Individual work in the Textile Centre Haslach in cooperation with ETN

The Textile Centre Haslach, in cooperation with the European Textile Network ETN, is announcing an artist-in-residence program for 1 person each in the following three areas from August 6th – 15th 2025:

- Tufting
- Dobby weaving (on handlooms)
- Jacquard weaving (TC1/TC2 and/or mechanical, electronically controlled loom)

The program aims to make the infrastructure of the Textile Centre Haslach available to people who have the basic technical knowledge to be able to advance their own project as independently as possible and who want to get involved intensively with their work for 2 weeks. The relative seclusion of Haslach, the beauty of the surrounding nature and walks in the forest offer ideal conditions for this concentration, while at the same time the technical conditions in the Textile Centre Haslach open up many options.

Timetable:

- Tuesday, 5 August: Arrival day
- Wednesday, 6 August - Friday, 15 August: Working days
- Friday, 15 August, evening: Presentation of the results
- Saturday, 16 August: Departure day

In the first 2 days of the stay, experts are available for training in the specific technique, after which the participants should be able to use the equipment as independently as possible with free time allocation (except in jacquard weaving - see below).

The 3 people are provided with a shared apartment in the immediate vicinity of the Textile Centre Haslach, in which each has their own small room. The exchange among each other and the mutual inspiration should be an essential part of the stay in Haslach.

At the end of the stay there will be a small presentation of the results. In addition, each participant undertakes to create an article/photo series/video about their own work in Haslach in English, which will be published on the ETN website and on the website of the Textile Centre Haslach.

General requirement for an application is a valid membership in the ETN!

Conditions, technical requirements, and costs for the 3 areas:

Tufting:

- In the tufting studio, there are two large and several small tufting frames, as well as various electric and pneumatic tufting guns and matching wool in different colours.
- Prerequisite: completed participation in a 5-day tufting workshop with Ingrid Hackl in the Textile Centre Haslach (see workshop programme of Textile Kultur Haslach at www.textile-kultur-haslach.at)
- Costs (all prices net):
 - Flat-rate workshop use + general and technical introduction: 300 €
 - Accommodation: €15 / night: €225 for 15 nights
 - Material costs: 50 € / kg (There is a selection of wool available in many colours that are suitable for the technique.
 - If someone wants to use their own materials, it must be clarified in advance whether they can be worked with, as the tufting guns are sensitive.)

Dobby weaving:

- The hand weaving studio in the Textile Centre Haslach is equipped with a wide variety of looms, including a large computer-controlled arm loom with 24 shafts and Arm Patronic pattern looms.
- Prerequisite: experience with handlooms, independent warping and setting up a loom
- Costs (all prices net):
 - Flat-rate workshop use + general introduction: 200 €
 - Accommodation: €15 / night: €225 for 15 nights
 - Material costs: 30 € / kg (There is a selection of different yarns available on site. Of course, you can also bring your own yarn.)

Jacquard weaving:

- For the jacquard weaving, we provide a TC1 and TC2 loom, hand looms with digital jacquard control. There is also the option of using the industrial Jacquard power loom in the mechanical weaving. This machine has a weaving width of 165 cm and weaves 3 repeats, 55 cm each, next to each other. It is fitted with a Tencel warp in off-white Nm 100/2 with 48 threads per cm. The CAD system with the ARAHNE program can be operated independently after a short training, the weaving on the industrial jacquard power loom is done by arrangement with an employee of the Textile Centre Haslach. The TC1 and TC2 looms are operated independently.

- Prerequisite: in-depth knowledge of binding theory, experience in working independently with CAD programs (ARAHNE or other similar programs).
- Costs (all prices net):
 - Flat-rate use of the workshop, general introduction, short CAD training and weaving cost on the power loom*: 500 €
 - *Weaving cost: an employee of the Textile Centre Haslach is available for weaving the designs on the industrial Jacquard power loom for an average of one hour per day during the entire stay.
 - Accommodation: €15 / night: €225 for 15 nights
 - Material costs are charged at €15.60 or €19.80 per running meter, depending on the weft density. (There is a good selection of yarns available on site. You may also bring your own yarns, but pls. note that the rapier system and speed of the power loom may limit the use of yarn types.)

The costs borne by the participants only cover part of the necessary funds, the rest is funded by the Textile Centre Haslach. Participants are encouraged to apply independently for a grant in their respective country. Travel and subsistence costs are not included in the stated prices.

Please also check the funding possibilities of the European Union:

<https://culture.ec.europa.eu/creative-europe/creative-europe-culture-strand/culture-moves-europe>

Safety: Before starting the independent work, we sign a user agreement that documents, among other things, that the participants have received safety instructions and, in the event of damage to the equipment through their own fault, must pay for the repair costs.

Application:

If you are interested, please fill out the application form and send it along with a portfolio of your previous textile work and a brief description of the idea for your stay in Haslach

by mail to:

Textile Centre Haslach
 "artist in residence 2025"
 Stahlmühle 4
 A-4170 Haslach

or digitally to office@textiles-zentrum-haslach.at or info@etn-net.org

Application deadline: March 15, 2025

A jury decides on your participation. We will get in touch with you and let you know by April 15, 2025 at the latest about acceptance or rejection.